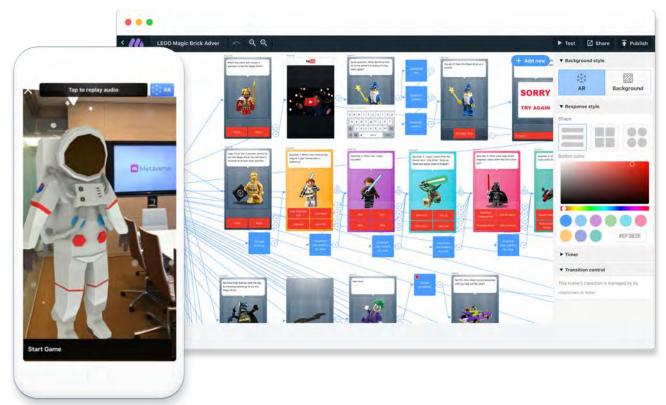
USING METAVERSE







Presenting: Mabel Luk, Leanne Caira, Kulari Lokuge Dona



Learning intentions



To understand the key elements of a given story: Little Red Riding Hood



To be able to add, subtract and create new events based on a given theme



To be able to colaborate, share ideas and incorperate digital methods into your story telling

LESSON STRUCTURE (1.5 HOURS TO A UNIT OF WORK)

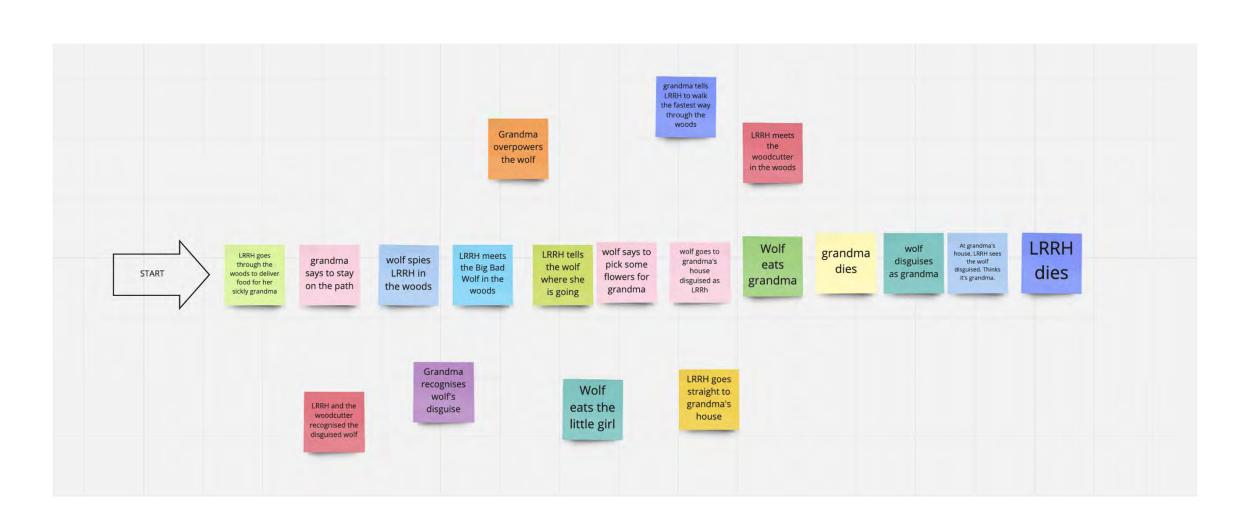
- 1. Fairytale structure and re-structure
- Unplugged or use more tech
- Miro (one example of how we have use Miro at KIOSC)
- 2. Technology
- explore Metaverse
- learn the software
- 3. Start building the experience

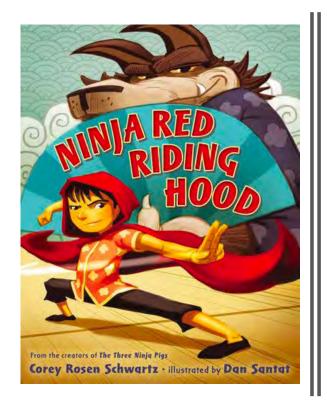


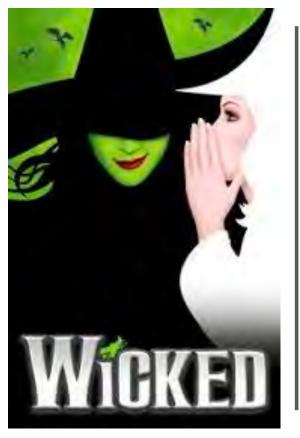
What's the original Little Red Riding Hood story?

Miro

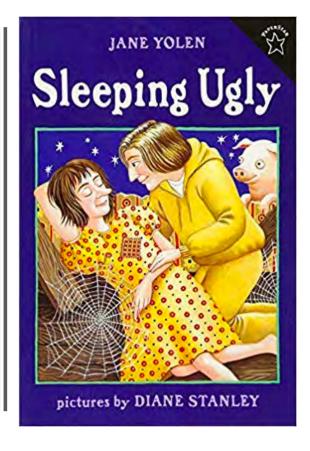
Link https://miro.com/app/board/o9
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Fairytales and stories have often been given 'voices'



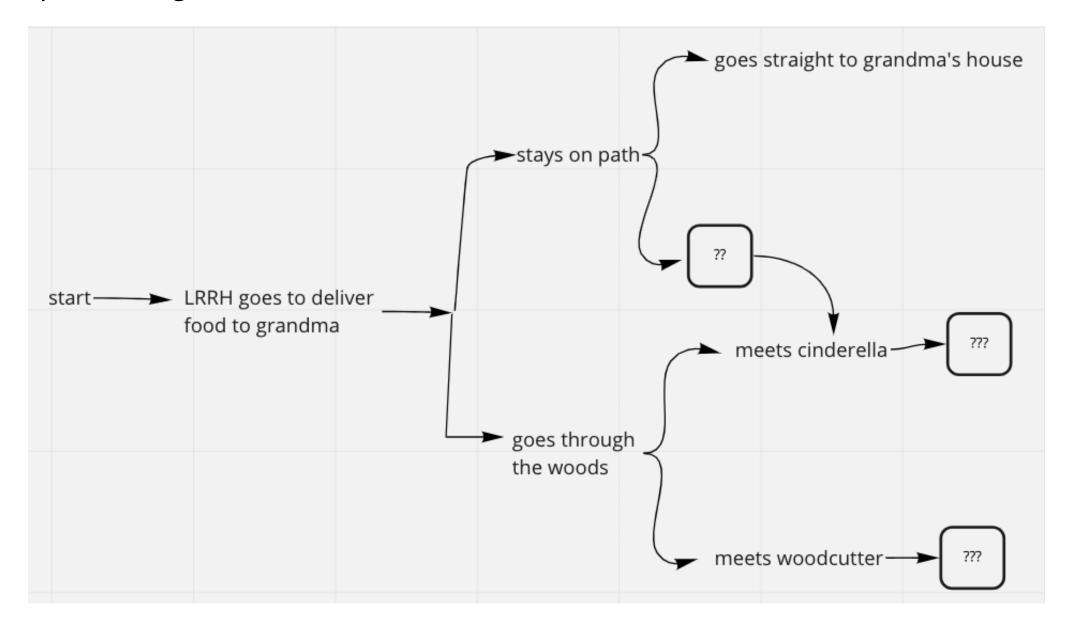




Step 1: Change the VOICE of the story

Grab some paper and pen - choose one of the following:

- 1. Point of View (from the Wolf, the grandmother or woodcutter?)
- 2. Change the setting (Modern laneway, tropical island?)
- 3. Insert or swap characters (three little pigs mash-up?)







Explore this Metaverse experience. You will be creating one similar to this using the same program.



Harry Potter Choose Your Own Adventure

Your Turn:

Download the Metaverse App on your iPad or iPhone. It's free!

Scan the QR code



Success Criteria



I understand the key elements of the story of LRRH, the characters, setting and events



I have added new events and decisions to my story that fit with my given theme. These are appropriate for a choose your own adventure game.



I shared my ideas, and colaborated with my group, learning new digital platforms. "I have tested my Meta verse experience."

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